



Bajanski Bal love to dig through the treasure chest of eastern european folk songs, select the odd forgotten jewel, put it through the crusher, pick out a couple of the key ingredients, throw them into the turbo-shaker with a big portion of their own home-made spicy sauce and serve it up as a gourmet delicacy. A favourite raw material are the old „street songs“ from Odessa, the original melting pot of ukrainian, russian and jewish cultures.

Mix in a few original compositions and you get a cocktail made up of Folk, Gypsy jazz, Klezmer, Retropop and old soviet film-music. It reeks of tacky port bars, stale beer, crude tobacco and petty criminal whores. And it sounds full of an exuberant energy for partying and dancing, unaffected virtuosity, and honest vocal craft, all drenched in the traditional slaviv melancholy.

The band members are all experienced musicians, with decades of stage-exposure in a variety of musical genres to their credit, but the band itself only exists since 2006. It arose, of all places, in Switzerland, where a singer out of the russian Red Army Choir met up with a russian-ukrainian accordion virtuoso and a polish-ukrainian guitarrist. After several concerts at various slaviv parties they soon found a swedish tuba-torturer and a local drummer of badly definable eastern roots and tested them for tonal and rhythmic performance under difficult conditions (i.e. steamy dance floors and low blood levels in the vodka system). Since 2006 they tour through Switzerland and Germany and make it a point of honour to turn every club floor into a throbbing mass of happy faces, bouncing bodies and kicking knees.

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